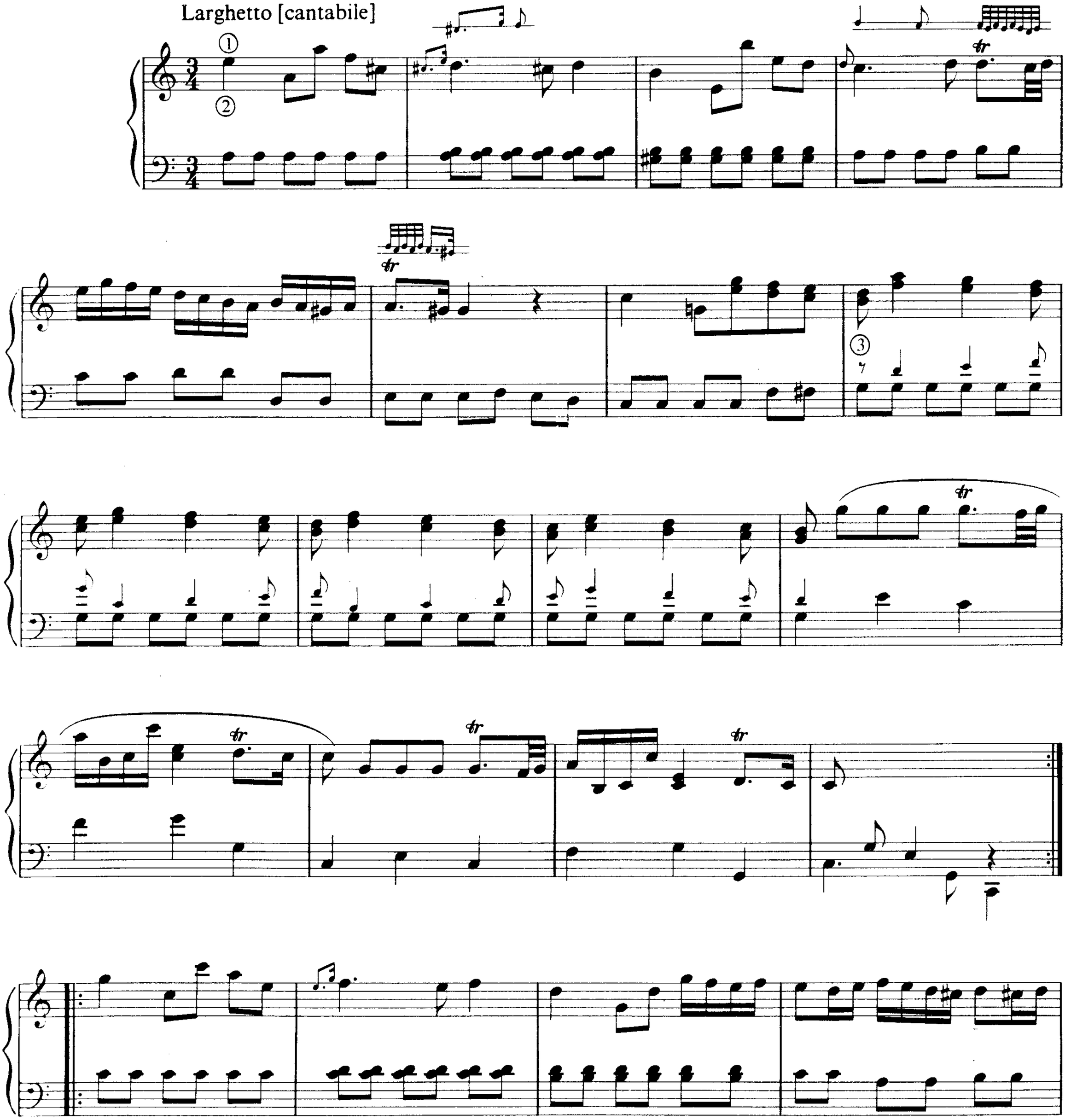
SONATA No. 1 in A minor

This is a characteristic eighteenth century sonata of simple elegance with an aria style first movement and a vivacious closing movement. The flowing six measure phrase such as the opening of the Largo *is often found in arias of the period. It was customary to vary repeats in Galuppi's time, but simple versions are often most satisfying. The* Allegro *demands imagination to enliven its repetitions, sequences and gay dialogues.*

GALUPPI
edited by EDITH WOODCOCK

Larghetto [cantabile]



① See *Introduction*, section on interpretation.
② In one Walsh Edition ornaments are added by hand, i.e. ~ over the first note.
③ The small notes or some other variation might be added in repeat.

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Allegro [vivace]

or

① ② tr 2

p

tr tr tr

f 1st time
p 2nd time

p 1st time
f 2nd time

tr

① A fast slide.

② Trills should not impede the rhythm. Simplify if necessary.

f 1st time
p 2nd time

p 1st time
f 2nd time

poco allargando